

arvada  center  
MAIN STAGE THEATRE



Music and Lyrics by  
**STEPHEN SONDHEIM**

Book by  
**JAMES LAPINE**

# INTO THE WOODS

Directed by  
**LYNNE COLLINS**

Musical Direction by  
**TRENT HINES**

Choreography by  
**GRADY SOAPES**



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## A NOTE FROM PHILIP C. SNEED

ARVADA CENTER PRESIDENT AND CEO

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### INTO THE THEATRE

Welcome to our 2022-2023 season! We launch this season full of hope—it's been over two years since the curtain first came down on live theatre, and like our peers we've been struggling to return to whatever "normal" is these days. We thought last year would mark our full return to the stage—we scheduled a pre-pandemic level of programming, fully expecting to be able to carry through with it.

Alas, the virus had other plans, and we ended up cancelling quite a few performances, as COVID worked its way through our casts and crews. Our patrons were mostly patient and understanding; we've all learned to be more flexible these days, with last-minute closures and unpredictable hours being the "norm" in many areas of our lives. And, we refunded about half-a-million dollars' worth of tickets (fortunately, federal pandemic relief funding helped to mitigate the economic damage).

We learned a lot last year—about how to minimize the spread of the virus, how to budget and schedule for as much backup labor as possible (onstage and off), and how best to communicate the inevitable changes with our patrons. And so now we bravely go back into the theatre, as the characters in our opening production venture forth into the woods. Sure, it's scary—but we must go.

Many of you have stuck with us these past two years – you watched our virtual programming, you donated your tickets when we had to cancel, you attended online classes or enjoyed a virtual walk-through of our galleries. As it became possible to re-open our doors, you came back. You dutifully showed us your proof of vaccination and wore your masks—and most did it all without complaint, knowing that we were doing the best we could to re-open while keeping everyone safe. For all of this, we are so very grateful—without your support, we might still be closed.

Thank you for venturing into the theatre for this production of *Into the Woods*. You've taken a chance on us again, and we don't want to let you down. We all hope that this is the year when we truly have a "happy ending" to a long and difficult time. Who's afraid of the Big Bad Wolf? Not us!

Philip C. Sneed  
President and CEO



## A NOTE FROM LYNNE COLLINS

ARTISTIC DIRECTOR AND DIRECTOR OF *INTO THE WOODS*

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One of the ways a play becomes a classic is that it speaks to us in new ways as we progress through our lives. When I first met *Into the Woods*, I was a new parent—full of hope and terror about what the stories of my children’s lives would be. Like most new parents, I believed I could shape their story—decide which fairy tale they would live in. I connected to the Baker and the Baker’s Wife’s journey strongly, delighted in their Act One happy ending, and felt like the play’s darker Act Two was too cruel. Surely happily ever after is possible!

As I write this, more than thirty years later, I feel compassion for the Witch. Sure, she does some terrible stuff, but she wants to protect her child from the pain of the world and she doesn’t know how to love and also let go, a lesson I am still learning. Now, the play’s second act moves me so much. I relate to the feeling of loss that characters experience alongside the beauty of making a new story and a new family within the realities, not the fairy tales, of life.

I like to imagine a young person who has never seen this play, coming to the theatre for our production; maybe he relates to Little Red and her story gives him courage to begin to head out on exciting and scary journeys. Maybe she sees herself in Cinderella’s Prince, in love with love but missing out on real connections. And I think about audience members who have lost life partners or a child, and need to be reminded that they are not alone.

Stephen Sondheim and James Lapine write classics that will be performed as long as we tell stories on stage. They understand that we’re all hopeful, all flawed, all wandering in the woods and hoping to find our way home. And Sondheim can write a lyric that sits on top of a perfect piece of music that makes me believe there is, every now and then, something close to perfection in the world.



# INTO THE WOODS

SEP 9 - OCT 9, 2022  
Arvada Center for the Arts and Humanities

Music and Lyrics by  
**Stephen Sondheim**

Book by  
**James Lapine**

Originally Directed on Broadway by James Lapine | Orchestrations by Jonathan Tunick

Director  
**Lynne Collins**

Music Director  
**Trent Hines**

Choreographer  
**Grady Soapes**

Costume Design  
**Clare Henkel**

Scenic Design  
**Brian Mallgrave**

Lighting Design  
**Shannon McKinney**

Sound Design  
**Max Silverman**

Wig & Makeup Design  
**Jocelen Barrett Smith**

Stage Manager  
**Zach Madison\***

Assistant Stage Manager  
**Kaylyn Kriaski\***

Assistant Stage Manager  
**Jessica Steffen-Schepers\***

Casting  
**Wojcik Casting Team**

Artistic Director  
**Lynne Collins**

Original Broadway production by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederic H. Mayerson, Jujamcyn Theaters. Originally produced by the Old Globe Theater, San Diego, Ca.  
INTO THE WOODS is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Underwritten by

The Blanche and Irving  
Laurie Foundation and  
Dr. and Mrs. Richard A. Patt



The videotaping or other video or audio recording of this production is strictly prohibited.



## ACTORS



Leslie O'Carroll\*



Quynh-My Luu\*



Jack Wardell



Sharon Kay White\*



Ava Francis



Rudy Martinez\*



Shannan Steele\*



Sheryl McCallum\*



Madelyn J. Smith



Alison Bagli



Barret Harper\*



Aynsley Upton



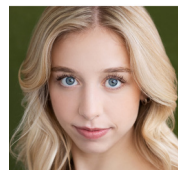
Nicole deBree\*



Megan Van De Hey\*



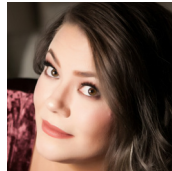
Cordell Cole\*



Hanna Dotson



Jake Mendes\*



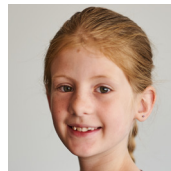
Sydnee Fullmer\*



Hazel Hershelman



Alaina Isabel  
Redman Pollack



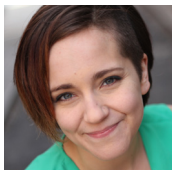
Hailey Sprague



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## STANDBY ACTORS

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Rachel Camp\*



MaryAnn Dutcher



Heather Lacy\*



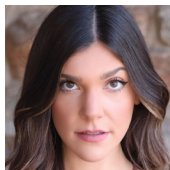
Karen LaMoureaux\*



Jordan Leigh\*



Cal Meakins



Tara Prager



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## CAST

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NARRATOR/MYSTERIOUS MAN . . . . .	Leslie O'Carroll*
CINDERELLA . . . . .	Quynh-My Luu*
JACK . . . . .	Jack Wardell
JACK'S MOTHER . . . . .	Sharon Kay White*
MILKY-WHITE . . . . .	Ava Francis
BAKER . . . . .	Rudy Martinez*
BAKER'S WIFE . . . . .	Shannan Steele*
CINDERELLA'S STEPMOTHER . . . . .	Sheryl McCallum*
FLORINDA . . . . .	Madelyn J. Smith
LUCINDA . . . . .	Alison Bagli
CINDERELLA'S FATHER . . . . .	Barret Harper*
LITTLE RED RIDINGHOOD . . . . .	Aynsley Upton
WITCH . . . . .	Nicole deBree*
CINDERELLA'S MOTHER/GRANNY/GIANT . . . . .	Megan Van De Hey*
WOLF /CINDERELLA'S PRINCE . . . . .	Cordell Cole*
RAPUNZEL . . . . .	Hanna Dotson
RAPUNZEL'S PRINCE . . . . .	Jake Mendes*
STEWARD . . . . .	Sydnee Fullmer*
LITTLE GIRL . . . . .	Hazel Hershelman, Alaina Isabel Redman Pollack, Hailey Sprague

*(Understudies and Stand Bys never substitute for listed performers unless a specific announcement is made at the time of performance)*

### UNDERSTUDIES

Little Red Ridinghood: Ava Francis

Wolf/Cinderella's Prince, Rapunzel's Prince: Barret Harper\*

### STANDBYS

Witch/Baker's Wife: Rachel Camp\*; Cinderella/Rapunzel: MaryAnn Dutcher;

Cinderella's Stepmother/Jack's Mother: Heather Lacy\*;

Cinderella's Mother/Granny/Giant, Narrator/Mysterious Man: Karen LaMoureaux\*;

Baker/Cinderella's Father/Steward: Jordan Leigh\*; Jack/Milky White: Cal Meakins;

Florinda, Lucinda: Tara Prager

\*Member of Actors' Equity Association

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# MUSICAL NUMBERS

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## ACT 1

Act I Opening . . . . .	Company
Cinderella at the Grave . . . . .	Cinderella, Cinderella's Mother
Hello, Little Girl . . . . .	Wolf, Little Red Ridinghood
I Guess This Is Goodbye . . . . .	Baker, Jack, Baker's Wife
Maybe They're Magic. . . . .	Baker's Wife, Baker
Rapunzel . . . . .	Narrator, Rapunzel, Witch, Rapunzel's Prince
Baker's Reprise . . . . .	Baker, Narrator
I Know Things Now . . . . .	Little Red Ridinghood
A Very Nice Prince . . . . .	Cinderella, Baker's Wife
First Midnight . . . . .	Company
Giants in the Sky . . . . .	Jack
Agony . . . . .	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise) . . . . .	Cinderella, Baker's Wife
It Takes Two . . . . .	Baker, Baker's Wife
Second Midnight . . . . .	Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Narrator, Baker
Stay With Me . . . . .	Witch, Rapunzel
On The Steps of the Palace . . . . .	Cinderella
The Potion. . . . .	Jack, Witch, Baker's Wife, Baker, Mysterious Man
Act I Finale . . . . .	Company

## ACT II

Act II Opening . . . . .	Company
Agony (Reprise) . . . . .	Cinderella's Prince, Rapunzel's Prince
Witch's Lament . . . . .	Witch
Any Moment . . . . .	Cinderella's Prince, Baker's Wife
Moments in the Woods . . . . .	Baker's Wife
Your Fault . . . . .	Jack, Little Red Ridinghood, Baker, Witch, Cinderella
Last Midnight . . . . .	Witch
No More . . . . .	Baker, Mysterious Man
No One Is Alone . . . . .	Cinderella, Little Red Ridinghood, Baker, Jack
Act II Finale . . . . .	Company

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# ORCHESTRA

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Trent Hines . . . . .	Musical Director, Conductor, Keyboard
Keith Ewer . . . . .	Assistant to the Musical Director, Percussion
Alex Burse . . . . .	Woodwinds
Michael Hengst . . . . .	Trumpet
Emily Lewis . . . . .	Violin
David Short . . . . .	Cello
Jon Cullison . . . . .	Bass

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## ACTOR BIOGRAPHIES

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**ALISON BAGLI** (Lucinda) is so excited to be making her Arvada Center debut in *Into the Woods!* Previous credits include: *Frozen: A Musical Spectacular* (Disney Cruise Line); *Grease* (Sierra Repertory Theatre); *The Little Mermaid* (5-Star Theatricals, The Palace Theater). She is an elementary music teacher by day, and is so excited to be back on stage! Training: B.F.A from University of Cincinnati College-Conservatory of Music (CCM).

**CORDELL COLE** (Wolf/Cinderella's Prince) is incredibly excited to perform at the Arvada Center for the first time! Some favorite credits include: *Spamalot*, *Side By Side By Sondheim* (Northern Stage); *Richard III*, *Ragtime*, *Pericles*, *Julius Caesar*, *Macbeth* (Utah Shakespeare Festival); *Nick's Flamingo Grill* - World Premiere (Alliance Theatre); *Macbeth* (Alabama Shakespeare Festival); *The Seagull*, *Romeo and Juliet*, *Much Ado About Nothing* (American Players Theatre); *Othello*, *Into the Woods* (Texas Shakespeare Festival); *Romeo and Juliet*, *A Christmas Carol* (American Shakespeare Center), and others. (Jeremiah 29:11). @cordellcole33

**NICOLE deBREE** (Witch) is thrilled to be in her third show at the Arvada Center. Other Arvada Center credits: *Aida*, *Intimate Apparel*. Other Credits: *The Other Josh Cohen* (Denver Center for the Performing Arts); *Hundred Days* (Aurora Fox Arts Center); *Boogie Wonderland*, *Rhythm and Rhyme* (Royal Caribbean); *Nymph Errant*, *To Kill a Mockingbird*, *Three Penny Opera* (Theatreworks); *Sweet Charity*, *Hot Mikado*, *La Cage Aux Folles*, *Little Shop of Horrors* (Colorado Springs Fine Arts Center at Colorado College); *Falsettos*, *Quilt* (Upstart Theatre). @nicolemaymusic

**HANNA ESTELLE DOTSON** (Rapunzel) is making her Arvada Center debut. Other credits: *Freaky Friday the Musical* (Aurora Fox Arts Center); *A Funny Thing Happened on the Way to the Forum* (Lakewood Cultural Center); *Shout! The Mod Musical* (Town Hall Arts Center). Training: B.A. in Theatre from Metropolitan State University of Denver. hannadotson.com, @hanna.dotson

**AVA FRANCIS** (Milky White, u/s Little Red Ridinghood) is thrilled to be making her professional debut at the Arvada Center. Previous credits include: *Godspell*, *The 25th Annual Putnam County Spelling Bee*, *Mary Poppins*, and *Quilters* (The Curtain Playhouse). Training: The American Musical and Dramatic Academy.

**SYDNEE FULMER** (Steward) makes her in-person Arvada Center debut with *Into the Woods*, but you may have heard her voice in the 2021 audio theatre production of *The Great Gatsby*. Other credits include: *The Fox on the Fairway*, *Into the Breeches*, *Mamma Mia!* (Lyric Repertory Company); *Romeo and Juliet*, *Hamlet*, *Much Ado About Nothing*, *Macbeth* (Piknik Theatre); *Rumors* (Breckenridge Backstage Theatre); and *Gloria* (Curious Theatre Company). Training: B.F.A. Acting (Summa Cum Laude); Utah State University. sydneefullmer.com

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## ACTOR BIOGRAPHIES

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**BARRET HARPER** (Cinderella's Father, u/s Wolf/Cinderella's Prince, Rapunzel's Prince) has appeared at the Arvada Center in *Kinky Boots*, *A Christmas Carol*, *Mamma Mia!*, *Jesus Christ Superstar*, *Seussical*, and *How I Became A Pirate*. Other credits: *First Date* (Denver Center for the Performing Arts); *Tarzan* (Candlelight Dinner Playhouse); *Dead Man Walking* (Central City Opera); *Rock of Ages*, *The Producers* (Arizona Broadway Theater); *Footloose* (Broadway Palm Dinner Theatre); *The Fantasticks* (Colorado Shakespeare Festival); *A Little Night Music* (Cherry Creek Theater); *Spamalot*, *Rock of Ages* (BDT Stage); *Hairspray* (Breckenridge Backstage Theatre); *Forever Plaid* (Town Hall Arts Center). Training: BFA from University of Colorado. BarretHarper.com

**HAZEL HERSHELMAN** (Little Girl) is making her acting debut this fall at the Arvada Center. Hazel is a second grader at Jefferson Academy Elementary who loves to write and act in plays with her friends. She also enjoys running, art, and using her imagination.

**QUYNH-MY LUU** (Cinderella) is excited to be making her Arvada Center debut! Credits include: *The Mikado* (New York Gilbert & Sullivan Players); *Cinderella* (Virginia Repertory Theatre); *Sister Act* (Geva Theatre Center); *Into the Woods* (Ford's Theatre); *A Little Night Music*, *Daphne's Dive* (Signature Theatre); *Miss Saigon* (Interlakes Summer Theatre); *Matilda*, *Sweeney Todd*, *Beauty and the Beast* (Olney Theatre Center); *The Hunchback of Notre Dame* (Fulton Theatre). Education: B.A. in Musical Theatre from JMU. quynhmyluu.com

**RUDY MARTINEZ** (Baker) is making his Arvada Center debut. Rudy has performed leading roles in *Man of La Mancha*, *Fiddler on the Roof*, *A Christmas Carol*, *Evita*, *The Fantasticks*, *The Addams Family* and *Kiss of the Spider Woman*. Previous Sondheim credits: *Sweeney Todd*, *Assassins*, *Anyone Can Whistle* and *Into the Woods*. Television: *Cake Wars* and Food Network's *Halloween Baking Championship* (Winner). Training: Manhattan School of Music Professional Musical Theatre Program. @manbakescake

**SHERYL McCALLUM** (Cinderella's Stepmother) Arvada Center credits: *I'll Be Home for Christmas*, *Jesus Christ Superstar*. Broadway: *Disney's The Lion King*. Local roles include: *Lifespan of a Fact* (Curious Theatre Company); *Barefoot in the Park* (Lake Dillon Theatre Company); *Oklahoma!* (Denver Center for the Performing Arts); Director: *Akeelah and the Bee*, University of Northern Colorado. Sheryl, along with David Nehls, is working on a concert performance featuring the music of R&B Legend, Ruth Brown.

**JAKE MENDES** (Rapunzel's Prince, Dance Captain) Arvada Center credits: *Small Mouth Sounds*, *Buyer and Cellar*, *A Midsummer Night's Dream*, *Murder On The Orient Express*, *Bright Star*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Chorus Line*, *I'll Be Home For Christmas*. Off-Broadway: *Bunnicula*, *Pinkalicious!* NY Theatre: *Xanadu*, *A Man Of No Importance*, *The Little Dog Laughed*, *The Normal Heart*, *The Drowsy Chaperone*. Regional/ Workshops: *Corduroy*, *This Is Modern Art*, *Hedwig and The Angry Inch* (Henry Award winner), *Flame Broiled*, or *The Ugly Play*, *Rocky Horror Show*, *Little Shop of Horrors*, *Spring Awakening*, *Assassins*, *RENT*.

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## ACTOR BIOGRAPHIES

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**LESLIE O'CARROLL** (Narrator, Mysterious Man). Arvada Center credits: *Christie Con* and *The Family Tree* (virtual); *Tartuffe*, *Mrs. Mannerly*, *Blythe Spirit*, *The Crucible*, *Moonlight* and *Magnolias*, *The Women*. Other recent credits: *A Christmas Carol*, *A Doll's House*, *A Doll's House Part 2* (DCPA Theatre Company); *One-Act Play That Goes Wrong* (Vintage Theatre); *The Importance of Being Earnest* (Breckenridge Backstage Theatre); *A Midsummer Night's Dream* (Colorado Shakespeare Festival). TV/ Film: "Breaking Bad," "Longmire," "Footloose." Awards/Training: Best of Westword, Denver Post Ovation Award; M.F.A. from National Theatre Conservatory.

**MADELYN J. SMITH** (Florinda) returns to the Arvada Center after performing as an understudy in both *Animal Farm* and *The Liar*. Other notable credits: *Amelia's Big Idea* (Butterfly Effect Theatre of Colorado); *Macbeth* (Misfits Theater Company); *Recent Tragic Events* (Stage 33 Productions); *Love's Labour's Lost*, *Dead Man's Cell Phone*, and *Savage in Limbo* (DCPA: Education). Training: Lewis-Myers Scholar, DCPA: Education; B.A. in Vocal Performance, Gonzaga University; Doctoral candidate, University of Northern Colorado. [madelynsmith.com](http://madelynsmith.com), @madelynsmith

**SHANNAN STEELE** (Baker's Wife) This is Shannan's 28th show at the Arvada Center. Previous Arvada credits include: *Mamma Mia!*, *Tarzan*, and *The 1940's Radio Hour*. Other local credits include: *Hurricane Diane* (Aurora Fox Arts Center); *Chicago* (Breckenridge Backstage Theatre); *Murder Ballad* (The Edge Theatre); *The Last Five Years*, *I Love You, You're Perfect, Now Change*, *A Christmas Carol*, *Sweeney Todd* (Denver Center for the Performing Arts). Shannan holds a Doctorate in Physical Therapy and has two wonderful daughters.

**AYNSLEY UPTON** (Little Red) is excited to be joining the Arvada Center for the first time! Other credits : *Nice Work If You Can Get It* (Performance Now Theatre Company); *Nice Work If You Can Get It* (Cabrillo Theatre); *Into the Woods* (Stage Notes); *Chicago* (MSU Denver). Aynsley graduated this spring with a B.F.A. in Music Theatre from Metropolitan State University. [aynsleyupton.com](http://aynsleyupton.com), @aynsley.upton

**MEGAN VAN DE HEY** (Granny/ Cinderella's Mother/Giant) has performed at the Arvada Center in 21 productions, including: *Kinky Boots*, *Elf the Musical*, *Sister Act*, *Death Takes A Holiday*, *A Man of No Importance*, *A Christmas Carol*, *Ragtime*, *Chess*, *Nine*, and *Les Misérables* to name a few. Locally, Megan has performed with: Colorado Springs Fine Arts Center, Boulder Ensemble Theatre Company, Curious Theatre Company, Aurora Fox Arts Center, Cherry Creek Theatre, The Avenue Theatre, and Little Theatre of the Rockies. Megan is a four-time Henry Award winner and multiple Ovation, True West, and Marlowe Award recipient.

**JACK WARDELL** (Jack) is new to Colorado and thrilled to be joining his first production at the Arvada Center. Other theatre credits include: *James and the Giant Peach*, *High School Musical* (Off-Beat Players); *Big Fish*, *Into the Woods*, *Company* (Boston University On Broadway). Jack graduated from Boston University with a Bachelor of Science in Communications.

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## ACTOR BIOGRAPHIES

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**SHARON KAY WHITE** (Jack's Mother) has performed in over 20 productions at the Arvada Center, including: *White Christmas, Ragtime, The Full Monty and Hollywood Arms*. National Tours: *Funny Girl, Guys & Dolls*. Regional: Cincinnati Playhouse, Repertory Theatre of St. Louis, Pioneer Playhouse, Peterborough Players, Westchester Broadway Theatre. *Mamma Mia!, Sister Act, Noises Off, I'll Eat You Last* (Lake Dillon Theatre Company). Country Dinner Playhouse, Aurora Fox Arts Center, Cherry Creek Theatre. New York: *A Doll's House, Death of a Salesman*.

**ALAINA ISABEL REDMAN POLLACK** (Little Girl) is making her debut here at the Arvada Center with the current production of *Into the Woods*. She has previously performed as Veruca Salt in *Willy Wonka Kids* (Montessori Academy of Colorado). Training: Denver Center for the Performing Arts, Kidstage.

**HAILEY SPRAGUE** (Little Girl) is thrilled to be making her Arvada Center debut. Hailey has previously appeared on stage in *The Lion King Jr.* (Hackberry Hill Elementary), in dance recitals (Arvada Center & Full Circle Dance), as well as numerous performances in front of her family's fireplace. Hailey loves dancing, acting, gymnastics, camping, her little sister Zoey, and all desserts. Hailey dreams of becoming a dance teacher/costume designer/baker when she grows up.

**RACHEL CAMP** (s/b Witch/Baker's Wife) is making her Arvada Center debut as a Colorado transplant from Philadelphia. Recent credits: *Ragtime, Gypsy, A Midsummer Night's Dream* (Arden Theatre Company); *The Bridges of Madison County* (Philadelphia Theatre Company); *Grease, How to Succeed In Business Without Really Trying* (Walnut Street Theatre); *Lobby Hero, Into the Woods* (Theatre Horizon); and original works *The Sincerity Project* and *Your Optimism Is Not Required* as an ensemble creator with Team Sunshine Performance Corporation. B.F.A. from Montclair State University. [rachelcamp.com](http://rachelcamp.com)

**MARYANN DUTCHER** (s/b Cinderella/Rapunzel) is thrilled to be making her Colorado debut at the Arvada Center! Recently spending her life performing on cruise ships, she has worked with Royal Caribbean, Holland America Line, and Seabourn cruises. She has also performed in multiple shows at MTWichita. Proud Oklahoma City University Alum, go Stars!

**HEATHER LACY** (s/b Cinderella's Stepmother/Jack's Mother) has performed at the Arvada Center in nine productions including *Kinky Boots, Sunday in the Park With George, A Man of No Importance, The Archbishop's Ceiling, and Blithe Spirit*. Other Credits: *Anna Karenina, I Love You, You're Perfect, Now Change, The Doyle and Debbie Show* (Denver Center for the Performing Arts); *Big River, Guys and Dolls* (Lone Tree Arts Center); *Fun Home, Queen of Conspiracy*, (Miners Alley Playhouse); *Company, Catch Me if You Can*, (Aurora Fox Arts Center); *Romeo and Juliet, The Music Man* (Colorado Symphony). Awards: Marlowe, True West.

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## ACTOR BIOGRAPHIES

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**KAREN LAMOUREAUX** (s/b Narrator/ Mysterious Man, s/b Cinderella's Mother/ Granny/Giant) has performed at the Arvada Center in *Squall*, *The Crimson Thread*, and *The Women*. Other credits: *A Christmas Carol* (Denver Center for the Performing Arts); *The Rainmaker*, *Dial 'M' for Murder* (Sierra Repertory Theatre); *The Curious Incident of the Dog in the Night-Time*, *Silent Sky*, *Ideation*, *Ambition Facing West* (Butterfly Effect Theatre of Colorado); *Jacques Brel is Alive and Well and Living in Paris* (Theatre Cafe); *The Unsinkable Molly Brown* (Town Hall Arts Center); *Sunday in the Park with George*, *Nine*, *Anyone Can Whistle* (Nomad Theatre). Training: B.F.A from NYU Tisch.

**JORDAN LEIGH** (s/b Baker, Steward, Cinderella's Father) Arvada Center credits include: *Million Dollar Quartet*, *Of Mice and Men*, *Moonlight and Magnolias*, *A Place at Forest Lawn*, *Blood Brothers*. Other credits: *I Love You, You're Perfect, Now Change*, *The 12*, *First Date*, *Forbidden Broadway*, *Five Course Love*, *White Christmas* (Denver Center for the Performing Arts); *Secrets of the Universe*, *Life Sucks* (Aurora Fox Arts Center); *Our Souls at Night* (Netflix) Carol Burnett Musical Comedy Award. UCLA Alum. [www.jordanleighactor.com](http://www.jordanleighactor.com)

**CAL MEAKINS** (s/b Jack/Milky White) is ecstatic to make his acting debut at the Arvada Center! Originally an intern with the 2019 Diversity in the Arts cohort, he has since worked as House Manager, Stage Manager, and Electrician on various Arvada Center productions including *Mamma Mia!*, *A Christmas Carol*, and Teen Intensive productions of *Sweeney Todd*, *Chicago*, and *Jekyll & Hyde*. Acting credits: *Late: A New Musical* (CenterStage Theatre Company); *Man Up* (Empathy Theatre Project); *The Fantasticks* (Town Hall Arts Center); Stage Managing: *Polar Express* (Rail Events).

**TARA PRAGER** (s/b Florinda/Lucinda) is thrilled to be a part of her first show at the Arvada Center. Tara just graduated from The University of Northern Colorado this May where she earned her B.A. in Musical Theatre & Journalism. Tara finished her time at UNC in the production *Something Rotten!* and most recently was seen in *The Revolutionists* (Little Theatre of the Rockies). Tara would like to thank her loved ones for their continued support. @TaraPrager



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## CREATIVE TEAM

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**LYNNE COLLINS** (Director) is the Artistic Director of the Arvada Center. She has been co/director and producer on two Zoom plays, *The Family Tree* and *Christie Con*. Most recently, she directed *Small Mouth Sounds* and *Sylvia*. At the Arvada Center, she also directed *Sense and Sensibility* (Henry Award winner for Outstanding Ensemble, Outstanding Director of a Play and Outstanding Production of a Play) and *All My Sons*, among others. Lynne directed for six seasons at the Colorado Shakespeare Festival, including *Much Ado About Nothing*, *Romeo and Juliet*, and *Noises Off* (True West Award Winner, Best Comedy). She was an Affiliate Artist and resident director with the Foothill Theatre Company in California from 1990 to 2009. She studied at the American Conservatory Theatre in San Francisco, HB Studio in New York, and with Stella Adler. She holds an MA from San Francisco State University.

**TRENT HINES** (Music Director) is a Henry-Nominated Music Director/Pianist/Conductor. His recent credits include: Music Director/Pianist/Conductor *I Do! I Do!* at the Arvada Center; Pianist/Actor for *The Wild Party* at Denver Center for the Performing Arts; Music Director/Pianist/Conductor for *Something Rotten!* at the University of Northern Colorado; Musical Director/Pianist for *Lady Day at Emerson's Bar & Grill* at Denver Center; *Gypsy* at the Vintage Theatre; Musical Director/Pianist/Conductor for *Freaky Friday* at the Aurora Fox Arts Center, and Keyboardist/Conductor for *The Noteworthy Life of Howard Barnes* with Forge Light Theatreworks.

**GRADY SOAPES** (Choreographer) credits include: *The Liar* (Arvada Center); *Goodnight Moon*, *Anna Karenina*, *As You Like It*, *Drag Machine*, *Lord of the Butterflies*, *DragON* (Denver Center); *The Comedy of Errors* (Colorado Shakespeare Festival); *The Music Man* (Perry-Mansfield) and former Resident Artist at CSU. Grady is the Director of Casting and Artistic Producer at the Denver Center and Casting Director for Sylvia Gregory Casting. Selected credits include: *Rattlesnake Kate*, *Goodnight Moon*, *Indecent*, *Oklahoma!*, *Twelfth Night*, *The Who's Tommy*, *The Wild Party*, *A Christmas Carol*, and many TV, film and video games projects.

**KEITH EWER** (Assistant to the Music Director, Percussion) is fortunate and proud to have been involved in every musical production at the Arvada Center since 1987. He has also played for touring and company shows at the Denver Center for the Performing Arts as well as the Aurora Fox Arts Center and Littleton Town Hall Arts Center. Keith currently works as a freelance musician, music teacher, arranger and composer in the Denver area.

**CLARE HENKEL** (Costume Designer). Arvada Center favorites include: *Bright Star*, *Sunday in the Park with George* (Henry Award), *Sense and Sensibility*, *Mamma Mia!*, *Miss Saigon*, *The Great Gatsby*, *Twelfth Night*, *Ragtime*, *Death Takes a Holiday*, and *Tartuffe*, among others. Her work has been seen at the Old Globe Theatre, La Jolla Playhouse, DCPA Theatre Company; Colorado, Idaho, Lake Tahoe and San Francisco Shakespeare Festivals; San Jose Repertory Theatre, Arizona Theatre Company, Dallas Theatre Center, Geva Theatre, and the Indianapolis Symphony's Pops shows (including Carnegie Hall). [clarehenkel.com](http://clarehenkel.com)

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## CREATIVE TEAM

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**BRIAN MALLGRAVE** (Scenic Designer) has designed with the Arvada Center since 2006. Recent designs include: *Sylvia*, *Elf - The Musical*, and *Kinky Boots*. Other local credits: Colorado Shakespeare Festival, Curious Theatre Company, DU Theatre, Colorado Springs Fine Arts Center, Aurora Fox Arts Center and, most recently *Footloose* at PACE Center for Give 5 Productions. His work has been acknowledged with multiple local awards as well as a distinction from the University of Nebraska as "Alumni of the Year" in 2019.

**SHANNON MCKINNEY** (Lighting Designer) previously designed *The Liar*, *Stick Fly*, *Small Mouth Sounds*, *Murder on the Orient Express*, *The Diary of Anne Frank*, and *Bright Star* at the Arvada Center. Recent credits: *The Two Gentlemen from Verona*, *The Book of Will*, *The Odyssey*, *A Midsummer Night's Dream* (Colorado Shakespeare Festival); *Fireflies* (Curious Theatre Company); *Grounded* (Sis Tryst Productions and DU Theatre). Regional designs include productions for Steppenwolf, The Goodman, The Court, Northlight Theatre, Lookingglass Theatre, Indiana Repertory Theatre, and The Alliance Theatre. Shannon has received seven Henry Awards for Outstanding Lighting Design.

**MAX SILVERMAN** (Sound Design) is a Sound Designer and Composer. NYC: Atlantic Theatre Company, MCC Theatre, Theatre For a New Audience, Brooklyn Academy of Music, Heartbeat Opera, Encores! Off-Center, Juilliard, Columbia University, American Academy of Dramatic Arts. International: Hoodoo Immersive and CLB, Berlin. Regional: Williamstown Theatre Festival, Trinity Rep., Hartford Stage, Penguin Rep, Quintessence Theatre, Cape Cod Theatre Project, Creede Repertory Theatre, The

Catamounts, Local Theater Company, Cherry Creek Theatre, Theatre Or. Max has composed for podcasts, advertisements and short films. max-silverman.com

**JOCELEN BARNETT SMITH** (Wig, Hair, and Makeup Design) is thrilled to be making her Arvada Center debut with *Into the Woods!* A graduate of Indiana University-Southeast, she has worked with regional theatres across the country including the Denver Center for the Performing Arts, The Glimmerglass Festival, American Players Theatre, Hawaii Opera Theatre, and Lees-McRae Summer Theatre. Special thanks to her husband, Forrest, her sons, August and Milo, Diana the wig goddess, and her friends and family for their constant support.

**ZACH MADISON** (Stage Manager) This is Zach's first production at the Arvada Center. Other Credits: *Twenty50*, *Twelfth Night*, *Bite Size: An Evening of Micro Theatre* (Denver Center); *Freaky Friday*, *Hurricane Diane*, *Wonderland: Alice's Rock & Roll Adventure* (Aurora Fox Arts Center); *The Pitch*, *The Phoenix*, *The Trespassers* (Ellis & Fortmiller Productions); *The Polar Express* (Colorado Railroad Museum); *Recent Tragic Events* (Stage 33 Productions); *The Little Prince* (Denver Children's Theater); and over 10 productions with Phamaly Theatre Company.

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## CREATIVE TEAM

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**KAYLYN KRIASKI** (Assistant Stage Manager) is thrilled to be working on her first show at the Arvada Center! Other credits: *The Book of Will, Two Gentlemen of Verona, As You Like It, King Charles III* (Colorado Shakespeare Festival); *A Midsummer Night's Dream, Little Shop of Horrors, The Three Musketeers, Henry IV Part 1, Hamlet, Gertrude and Claudius, Evita* (Orlando Shakes). Training: B.A. in Theatre from the University of Southern Mississippi.

**JESS SCHEPERS** (Assistant Stage Manager) is making her debut with the Arvada Center and is beyond excited! Other credits include: *Disney's Freaky Friday* (Aurora Fox Arts Center); the past five years of running *The Polar Express* (Colorado Railroad Museum); *Sweat, Anna Karinena, and Bite Sized* (Denver Center for the Performing Arts).

**WOJCIK CASTING TEAM** (Casting) Broadway: *The Little Prince*. Tours: *Jesus Christ Superstar, An Officer and A Gentleman, Something Rotten!, RENT, Kinky Boots, Rock of Ages, Motown, Dreamgirls and Jekyll & Hyde-S. Korea, West Side Story-Tokyo, Nice Work If You Can Get It, Flashdance, Joseph and the Amazing Technicolor Dreamcoat, and A Chorus Line*. Norwegian Cruise Lines. Off-Broadway: *Othello: The Remix, Church & State, Tennessee Williams' The Two Character Play, Handle With Care, Triassic Park* and more. In Development: *SuperYou* and *His Story*. Regional: Multiple seasons/shows for venues across the USA  
[www.wojcasting.com](http://www.wojcasting.com) @Wojcasting

**MUSICAL THEATRE INTERNATIONAL** (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.





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## THE AUTHORS

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**STEPHEN SONDHEIM** (Music and Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim On Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

**JAMES LAPINE** (Book) is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George*; *Into the Woods*; and *Passion*. He also conceived and directed the musical review *Sondheim On Sondheim*. With William Finn he created *Falsettos* recently revived by Lincoln Center Theater; *Little Miss Sunshine*; *Muscle*; and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), *Amour*, *The Diary of Anne Frank*, *Golden Child*, and *Dirty Blonde*. He has written the plays *Table Settings*, *Twelve Dreams*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.



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## ARVADA CENTER ADMINISTRATION AND STAFF

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Philip C. Sneed, President and CEO

Clark Johnson, Chief Operating Officer

Teresa YoKell, Vice President of  
Advancement

### ADMINISTRATION & FINANCIAL OPERATIONS

Andy Terek, Director of Finance  
Alma Vazquez, Senior Accountant  
Sara DeHerrera, Administrative Coordinator  
Libby Zambrano, Human Resources Manager

### ARVADA CENTER EVENT SPACE (ACES)

Keisha Makonese, Director of ACES  
Hannah Cline, ACES Event Sales Coord.  
Erick Delgado, Event Supervisor  
Event Assistants:  
Ashtyn Makonese, Devon Makonese

### EDUCATION

Lisa Leafgreen, Director of Education  
Teresa Cirrincione, Asst. Education Director  
Julie Payne, FRYs/Theatre Ed. Coordinator  
Christina Noel-Adcock, Dance Coordinator  
Molly Berger, School Programs Coordinator  
Emily Lindvall, School Programs Associate  
Bebe Alexander, Ceramics Coordinator

### AUDIENCE SERVICES

Steven Cogswell, Audience Services Mgr.  
Amber Gale, Box Office Manager  
Michelle Peterson, Volunteer Services &  
Accessibility Mgr.  
Krishna Lund-Brown, Asst. House Manager  
Audience Services Representatives:  
Victoria Gardner, Rebecka Lovisone,  
Gabriel Morales, Lorene Peters,  
Jeff Smith  
Daniel Eltzroth, Senior Audience Services  
Representative  
Abygail Rosales, Senior Audience Services  
Representative

### FACILITIES MANAGEMENT

Patty Carrico, Interim Facilities Manager  
David Crespin, Maintenance, Leadworker

### GALLERIES AND EXHIBITIONS

Collin Parson, Director of Galleries & Curator  
Emily Grace King, Galleries Exhibition Manager  
& Associate Curator

### COMMUNICATIONS

Marcus Turner, Dir. Communications &  
Audience Services  
Sarah Kolb, Digital Communications Mgr.  
Pierce Murphy, Creative Content Designer  
Collin Sanders, Videographer

### PERFORMING ARTS

Lynne Collins, Artistic Director of Plays  
Lisa Hoffman, Artistic Associate  
Jacob Kenworthy, Dir. of Production  
Elizabeth Jamison, Production Manager  
Brian Mallgrave, Director of Scenic Design  
Korri Marshall, Lead Scenic Artist  
Grant Evenson, Audio Director  
Jon Olson, Lighting Director  
Lucy Imel, Master Electrician  
Melissa Green, Properties Shop Manager  
Jalana Sloatman, Asst. Prop Shop Mgr.  
Sarah Stark, Costume Shop Manager  
Crystal McKenzie, Asst. Costume Shop Mgr.  
Samantha R De La Fuente- Meche,  
Asst. Costume Shop Mgr.  
Nick Cimyotte, Technical Director  
David Cimyotte, House Foreman  
Tim Krueger, Shop Foreman  
Ally Lacey-Kachelmeier, Lead Carpenter  
JC Williams, Black Box Lead Stage Hand

### PHILANTHROPY

Jarrod Markman, Annual Giving Manager  
Kathy Blegen-Huntley, Corporate  
Relations Manager  
Leslie Simon, Content and Grant Writer  
Sophia Koop, Donor Stewardship &  
Database Coordinator  
Kayley Hill, Development Assistant

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## SPECIAL THANKS

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# INTO THE WOODS

## PRODUCTION STAFF

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Philip C. Sneed, President and CEO

### ARTISTIC

Lynne Collins, Artistic Director  
Lisa Hoffman, Artistic Associate  
Brian Mallgrave, Director of Scenic Design  
Keith Ewer, Asst to the Music Director  
Jake Mendes, Dance Captain

### PRODUCTION

Jacob Kenworthy, Director of Production  
Elizabeth Jamison, Production Manager  
Christine Rose Moore, Production Stage Manager  
Zach Madison \*, Stage Manager  
Kaylyn Kriaski \*, Asst Stage Manager  
Jessica Steffen-Schepers \*, Asst Stage Manager  
Andrea Rutherford, Children's Guardian  
Cal Meakins, Covid Safety Manager

### SCENE SHOP

Nick Cimyotte, Technical Director  
David Cimyotte, House Foreman  
Tim Krueger, Shop Foreman  
Korri Marshall, Lead Scenic Artist  
Ally Lacey-Kachelmeier, Lead Carpenter  
S. Layne Ely, Scenic Carpenter/  
Scenic Painter  
Matt Granelli, Scenic Carpenter  
Taber Lathrop, Scenic Carpenter  
Kenneth Stark, Scenic Carpenter  
Joel Adam Chavez, Scenic Artist  
J.C. Williams, Black Box Lead Stage Hand

### PROP SHOP

Melissa Green, Prop Shop Manager  
Jalana Sloatman, Assistant Prop Shop Manager  
Ryan Rouillard, Props Artisan

### COSTUME SHOP AND WARDROBE

Sarah Stark, Costume Shop Manager  
Crystal McKenzie, Assistant Costume Shop Manager  
Samantha R. De La Fuente-Meche, Costume Shop Lead  
Jessie Page, Wardrobe Supervisor  
Anneke Ciup, Wardrobe Supervisor  
Jonathan Kimbell, Stitcher  
Faylo Kennedy, Stitcher  
Olivia Murrow, Costume Crafts  
Megan O'Connor, Wig Master  
Nicole Watts, Costume Design Assistant/  
Artisan  
Reba Barker, Wardrobe Dresser

### ELECTRICS

Jon Olson, Lighting Director  
Lucy Imel, Master Electrician  
Shaye Evans, Master Electrician  
Riley Nicole, Master Electrician  
Evee Helman, Electrician  
Lauren Hergenreter, Electrician  
Calli Lavarney, Electrician

### SOUND

Grant Evenson, Audio Director  
Morgan McCauley, Audio Engineer  
Elizabeth Jamison, Audio Engineer

### CASTING DIRECTORS

Scott Wojcik  
Holly Buczek (CSA)

### CASTING ASSISTANT

Nick Ferrao

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ON THIS PRODUCTION, the Arvada Center Theatre's production staff and crew have created or coordinated all elements of set, lighting, props, sound, and costumes.

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